

ЦВЕТНОЙ БУЛЬВАР

№ 3.

Кирилл Волков

Moderato con moto ♩=125

2 Flauti *mp staccato*

Oboe *mp staccato*

Bayan I

Bayan II

Bayan III *f marcato*

Bayan IV *f marcato*

Gusli *f*

Gusli

Timpani *f*

Percussion *bacchetti legni*

Marimba *f*

Vibraphone

Domra primo divisi *sf* *port.*

Domra alto *sf* *port.*

Domra basso *mf staccato*

Prima Balalaika *sf* *port.*

Second Balalaika *sf* *port.*

Alto Balalaika *sf* *port.*

Contrabass Balalaika *mf staccato*

Full Score

2

3

Fl. *mp staccato*

Ob. *mp staccato*

B. I

B. II

B. III

B. IV

G.

G.

Timp.

Perc.

Mar.

Vib.

D. pr. *f* *port.*

D. a *f* *port.*

D. b

P. Bal. *f* *port.*

S. Bal. *f*

A. Bal. *f*

C. Bal.

5

Fl.

Ob.

B. I

B. II

B. III

B. IV

G.

G.

Timp.

Perc. reco - reco

Mar.

Vib.

D. pr.

D. a

D. b

P. Bal.

S. Bal.

A. Bal.

C. Bal.

Detailed description: This is a page from a full score, page 3, starting at measure 5. The score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (Fl.), one Oboe (Ob.), and four Bassoons (B. I, B. II, B. III, B. IV). The string section includes two Clarinets (G.), two Bassoons (G.), and four Balloons (D. pr., D. a, D. b, C. Bal.). The percussion section includes a pair of Timpani (Timp.), a Percussionist (Perc.) playing a 'reco - reco' pattern, and a Maracas (Mar.) part. The Vibraphone (Vib.) is also present but has no music. The Flutes and Oboe play complex melodic lines with many accidentals. The Bassoons and Clarinets play simpler, more rhythmic parts. The Percussionist plays a steady 'reco - reco' pattern. The Maracas play a rhythmic accompaniment. The Balloons play a simple, rhythmic pattern. The score is written in a common time signature and features a variety of note values and rests.

Full Score

7

Fl.

Ob.

B. I

B. II

B. III

B. IV

G.

G.

Timp.

Perc.

Mar.

Vib.

D. pr.

D. a

D. b

P. Bal.

S. Bal.

A. Bal.

C. Bal.

port.

port.

port.

port.

port.

port.

9

Fl.

Ob.

B. I

B. II

B. III

B. IV

G.

G.

Timp.

Perc.

Tom-toms

Mar.

Vib.

D.pr.

D. a

D. b

P. Bal.

S. Bal.

A. Bal.

C. Bal.

mf

fort.

fort.

fort.

fort.

fort.

11 **A**

Fl.
Ob.
B. I
B. II
B. III
B. IV
G.
G.
Timp.
Perc.
Mar.
Vib.
D. pr.
D. a
D. b
P. Bal.
S. Bal.
A. Bal.
C. Bal.

mf
mf
mf secco
ff
ff
ff
ff
ff
ff

13

Fl.

Ob.

B. I

B. II

B. III

B. IV

G.

G.

Timp.

Perc.

Mar.

Vib.

D. pr.

D. a

D. b

P. Bal.

S. Bal.

A. Bal.

C. Bal.

mp tremolo e marcato

mp tremolo e marcato

mp tremolo e marcato

mp marcato

mp tremolo e marcato

mp tremolo e marcato

mp tremolo e marcato

mp marcato

B

15

Fl.

Ob.

B. I

B. II

B. III

B. IV

G.

G.

Timp.

Perc.

Mar.

Vib.

D. pr.

D. a

D. b

P. Bal.

S. Bal.

A. Bal.

C. Bal.

mp

B

17

The musical score for measures 17 and 18 is arranged as follows:

- Fl. (Flute):** Rests in both measures.
- Ob. (Oboe):** Rests in both measures.
- B. I (Bassoon I):** Measures 17-18: *p* [quarter note G4] [quarter note F4] [quarter note E4] [quarter note D4] | [quarter note C4] [quarter note B3] [quarter note A3] [quarter note G3].
- B. II (Bassoon II):** Measures 17-18: *p* [quarter note G4] [quarter note F4] [quarter note E4] [quarter note D4] | [quarter note C4] [quarter note B3] [quarter note A3] [quarter note G3].
- B. III (Bassoon III):** Rests in both measures.
- B. IV (Bassoon IV):** Rests in both measures.
- G. (Clarinet):** Rests in both measures.
- G. (Clarinet):** Measures 17-18: [quarter note G4] [quarter note F4] [quarter note E4] [quarter note D4] | [quarter note C4] [quarter note B3] [quarter note A3] [quarter note G3].
- Timp. (Timpani):** Rests in both measures.
- Perc. (Percussion):** Rests in both measures.
- Mar. (Maracas):** Measures 17-18: *p* [quarter note G4] [quarter note F4] [quarter note E4] [quarter note D4] | [quarter note C4] [quarter note B3] [quarter note A3] [quarter note G3].
- Vib. (Vibraphone):** Measures 17-18: *p* [quarter note G4] [quarter note F4] [quarter note E4] [quarter note D4] | [quarter note C4] [quarter note B3] [quarter note A3] [quarter note G3].
- D. pr. (Drum: Principal):** Measures 17-18: [quarter note G4] [quarter note F4] [quarter note E4] [quarter note D4] | [quarter note C4] [quarter note B3] [quarter note A3] [quarter note G3].
- D. a (Drum: Auxiliary):** Measures 17-18: [quarter note G4] [quarter note F4] [quarter note E4] [quarter note D4] | [quarter note C4] [quarter note B3] [quarter note A3] [quarter note G3].
- D. b (Drum: Bass):** Measures 17-18: [quarter note G4] [quarter note F4] [quarter note E4] [quarter note D4] | [quarter note C4] [quarter note B3] [quarter note A3] [quarter note G3].
- P. Bal. (Percussion: Bass):** Measures 17-18: [quarter note G4] [quarter note F4] [quarter note E4] [quarter note D4] | [quarter note C4] [quarter note B3] [quarter note A3] [quarter note G3].
- S. Bal. (Percussion: Snare):** Measures 17-18: [quarter note G4] [quarter note F4] [quarter note E4] [quarter note D4] | [quarter note C4] [quarter note B3] [quarter note A3] [quarter note G3].
- A. Bal. (Percussion: Alto):** Measures 17-18: [quarter note G4] [quarter note F4] [quarter note E4] [quarter note D4] | [quarter note C4] [quarter note B3] [quarter note A3] [quarter note G3].
- C. Bal. (Percussion: Cymbal):** Measures 17-18: [quarter note G4] [quarter note F4] [quarter note E4] [quarter note D4] | [quarter note C4] [quarter note B3] [quarter note A3] [quarter note G3].

19

Fl. *mf*

Ob. *mf*

B. I

B. II

B. III *mf*

B. IV *mf*

G.

G. *mf*

Timp.

Perc. *ff* КЛАКСОНЫ автомобильные

Mar.

Vib.

D. pr. *mf*

D. a *mf*

D. b *mf*

P. Bal. *mf*

S. Bal. *mf*

A. Bal. *mf*

C. Bal. *mf*

Detailed description: This page of a full score contains measures 19 and 20. The music is in 4/4 time and features a variety of instruments. The woodwinds (Flute and Oboe) play a melodic line starting in measure 19, marked *mf*. The brass section (B. I-IV) provides harmonic support, with B. III and B. IV also marked *mf*. The guitar (G.) plays a rhythmic accompaniment with triplets, marked *mf*. The percussion (Perc.) includes a section for car horns (КЛАКСОНЫ автомобильные) marked *ff*. The piano (D. pr., D. a, D. b, P. Bal., S. Bal., A. Bal., C. Bal.) provides a steady accompaniment, with the piano parts marked *mf*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Più mosso ♩=130

25

Fl. *mp*

Ob. *mp*

B. I *mp*

B. II *mp*

B. III *mf*

B. IV *mf*

G. *mf*

G.

Timp. *mf*

Perc. *f* КЛИАКСОНЫ автом. *mf* reco - reco

Mar. *f*

Vib. **Più mosso** ♩=130 *mf*

D.pr. *f*

D. a *f*

D. b *f*

P. Bal. *f*

S. Bal. *f*

A. Bal. *f*

C. Bal. *f*

27

Fl.

Ob.

B. I

B. II

B. III

B. IV

G.

G.

Timp.

Perc.

Mar.

Vib.

D. pr.

D. a

D. b

P. Bal.

S. Bal.

A. Bal.

C. Bal.

8va

Detailed description: This page of a full score contains measures 27 and 28. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), and three Bassoon parts (B. I, B. II, B. III). The brass section includes four Trumpet parts (B. I, B. II, B. III, B. IV) and two Trombone parts (G., G.). The string section consists of Violins (V. I, V. II), Violas (V. III, V. IV), Cellos (C. Bal.), and Double Basses (D. pr., D. a, D. b). The percussion section includes Timpani (Timp.), Percussion (Perc.), Maracas (Mar.), and Vibraphone (Vib.). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A '8va' marking is present in the string parts, indicating an octave shift.

D

29

Fl. I
Fl. II
Ob.
B. I
B. II
B. III
B. IV
G.
G.
Timp.
Perc.
Mar.
Vib.
D. pr.
D. a
D. b
P. Bal.
S. Bal.
A. Bal.
C. Bal.

f КЛЯКСОНЫ АВТОМ.

f

31 **Meno mosso** ♩=105

Fl. *mp dolce* solo

Ob. *mp dolce* solo

B. I

B. II

B. III

B. IV

G. *mp*

G. *p*

Timp.

Perc.

Mar.

Vib.

Meno mosso ♩=105

D. pr.

D. a

D. b

P. Bal.

S. Bal.

A. Bal.

C. Bal.

33

Fl.

Ob.

B. I

B. II

B. III

B. IV

G.

G.

Timp.

Perc.

Mar.

Vib.

D.pr.

D. a

D. b

P. Bal.

S. Bal.

A. Bal.

C. Bal.

34

Fl.

Ob.

B. I

B. II

B. III

B. IV

G.

G.

Timp.

Perc.

Mar.

Vib.

D. pr.

D. a

D. b

P. Bal.

S. Bal.

A. Bal.

C. Bal.

E

37

Fl.

Ob.

B. I. tremolando poco

B. II.

B. III.

B. IV.

G. p

G.

Timp.

Perc.

Mar.

Vib. E

D. pr. solo mp solo mp

D. a mp

D. b

P. Bal.

S. Bal.

A. Bal.

C. Bal.

41

Fl.

Ob.

B. I

B. II

B. III

B. IV

G.

G.

Timp.

Perc.

Mar.

Vib.

D. pr.

D. a

D. b

P. Bal.

S. Bal.

A. Bal.

C. Bal.

solo

mp

mp

mp

mp

43

Fl.
Ob.
B. I
B. II
B. III
B. IV
G.
G.
Timp.
Perc.
Mar.
Vib.
D. pr.
D. a
D. b
P. Bal.
S. Bal.
A. Bal.
C. Bal.

mf

F

46

Fl. $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{4}$

B. I $\frac{4}{4}$ $\frac{3}{4}$

B. II $\frac{4}{4}$ $\frac{3}{4}$

B. III $\frac{4}{4}$ $\frac{3}{4}$

B. IV $\frac{4}{4}$ $\frac{3}{4}$

G. $\frac{4}{4}$ $\frac{3}{4}$

G. $\frac{4}{4}$ $\frac{3}{4}$

Timp. $\frac{4}{4}$ $\frac{3}{4}$

Perc. $\frac{4}{4}$ $\frac{3}{4}$

Mar. $\frac{4}{4}$ $\frac{3}{4}$

Vib. $\frac{4}{4}$ $\frac{3}{4}$

D. pr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

D. a $\frac{4}{4}$ $\frac{3}{4}$

D. b $\frac{4}{4}$ $\frac{3}{4}$

P. Bal. $\frac{4}{4}$ $\frac{3}{4}$

S. Bal. $\frac{4}{4}$ $\frac{3}{4}$

A. Bal. $\frac{4}{4}$ $\frac{3}{4}$

C. Bal. $\frac{4}{4}$ $\frac{3}{4}$

f *ff* *ff* *ff* *ff* *ff* *ff*

tutti

Tempo primo ♩=125

51

Fl. *mf*

Ob. *mf*

B. I *mf*

B. II *mf*

B. III

B. IV

G.

G. *f*

Timp. *mf*

Perc. *mf*

Mar. *mf*

Vib. *mf*

Tempo primo ♩=125

D. pr.

D. a

D. b

P. Bal.

S. Bal.

A. Bal.

C. Bal.

53 **G** **Meno mosso** ♩=105

Fl. *f*

Ob. *f*

B. I *f*

B. II

B. III

B. IV

G. *f*

G. *mf*

Timp.

Perc. *mf*

Mar.

Vib.

G **Meno mosso** ♩=105

D.pr.

D. a

D. b

P. Bal.

S. Bal.

A. Bal.

C. Bal.

58

The score consists of the following parts:

- Fl.:** Two staves with melodic lines.
- Ob.:** One staff with a melodic line.
- B. I, II, III, IV:** Four staves for bassoons, mostly playing chords.
- G.:** Two staves for clarinets, playing chords.
- Timp.:** One staff for timpani.
- Perc.:** One staff for percussion.
- Mar.:** One staff for maracas.
- Vib.:** One staff for vibraphone.
- D. pr.:** Two staves for double basses, with an *8va* marking.
- D. a:** One staff for double basses.
- D. b:** One staff for double basses.
- P. Bal., S. Bal., A. Bal., C. Bal.:** Four staves for the string section (Piano, Viola, Violin, and Cello).

Measure 60 features a rehearsal mark 'H' and a dynamic marking 'mf'.

61

Fl. *mp*

Ob. *mp*

B. I

B. II

B. III

B. IV

G.

G.

Timp.

Perc.

Mar. *mp*

Vib. *mp*

D. pr.

D. a

D. b

P. Bal.

S. Bal.

A. Bal.

C. Bal.

66

Fl.

Ob.

B. I

B. II

B. III

B. IV

G.

G.

Timp.

Perc.

Mar.

Vib.

D. pr.

D. a

D. b

P. Bal.

S. Bal.

A. Bal.

C. Bal.

p

p

p

solo

p

69 **I**

Fl.

Ob.

B. I

B. II

B. III

B. IV

G.

G.

Timp.

Perc.

Mar.

Vib.

D. pr.

D. a

D. b

P. Bal. *solo* *p*

S. Bal.

A. Bal.

C. Bal.

Detailed description: This page of a full score contains measures 69, 70, and 71. The score is for a large ensemble. Measures 69 and 71 are mostly rests for most instruments. In measure 70, the Piano (P. Bal.) has a solo part starting with a piano (*p*) dynamic. The solo consists of a melodic line with various accidentals (flats, sharps, naturals) and rests. The Vibraphone (Vib.) also has a melodic line in measure 70. The Guitar (G.) part in measure 70 consists of a series of chords in the treble clef. The rest of the instruments (Flute, Oboe, Bassoons, Percussion, etc.) are silent in these measures.

72 I solo

Fl. *p staccato*

Ob.

B. I

B. II

B. III

B. IV

G.

G.

Timp.

Perc. КЛАКСОНЫ автомоб. *ff*

Mar.

Vib. *p*

D. pr.

D. a

D. b

P. Bal.

S. Bal.

A. Bal.

C. Bal.