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КОНЦЕРТ
ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

CONCERTO
FOR SYMPHONY ORCHESTRA

Партитура
Score

Москва · Moscow
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ESECUTORI

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Triangolo

Legno

Tamburo

3 Tom-tom

Temple-blocks

Cassa

Tam-tam

Campanelli

Campane

Vibrafono

Marimba

(Silofono ad libitum)

Chitarra bassa elettrica } ad libitum
Cembalo }

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I

Кирилл ВОЛКОВ

с 6840 ю

г 6840 к

c 6840 R

Picc.

Fl.

Ob.

Cl.

Fag.

Archl

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Archl

*mp**mp*

arco

*mp**mp**ff* détaché*ff* détaché*ff* détaché*ff* détaché*mf**mp**f**p**f*

I sola

*mf**mf**mf**mf**mf**mf*

7

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-ni I

V-ni II

V-le

V-c.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

V-le

V-c.

mp

f

a2

a2(°)

a2+

III senza sord. solo

bacch. molle

Ob. *I solo*
mf

Cor.

I. II con sord. *a2*
mf

Tr-be III con sord.
mf
soli

Tr-ni e Tuba
mf
p
mp
p

Cor. 4
f
mp

I. II senza sord.
f
mf

Tr-be III senza sord.
mf

Tr-ni e Tuba
mp
mf
mp
mp

Timp. *bacch. molle*
mp

Cassa
mp

Arch.

Fag. *mp*

Cor. *f*

Tr-be

Tr-ni e Tuba *p*

V-ni II *mp*

V-le *mp*

V-c. *mp*

C-b. *mp* arco

Ob. *I solo* *mp*

Cl. *I* *mp* *II* *mp*

Fag. *p*

Timp. *mp* *bacch. di legno*

Cassa *mp* *bacch. di legno*

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C-ne

Archi

II solo

(II)

*sf mp**sf mp**mf**mf**mf**mf**mf**mf**ff détaché e poco marc.**ff détaché e poco marc.**ff détaché e poco marc.**ff détaché e poco marc.**(non div.)*

Flac.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni
e
Tuba
C-ne

8 -
Arch.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C-ne

Archl

[illegible]

Ob.

Cl.

Fag. (a2)

Vibr.

V-ni I (solo)

V-ni II (solo)

V-le (sola)

[7]

Picc.

Fl. *mp*

Ob. a2

Cl. a2

Fag. (a2)

Cor. I solo *mf*

Cor. III solo *mf*

C-lli *mp*

Vibr. *mp*

Archi

arco, tutte *mp*

1 pult pizz. *mp*

tutti *mp* arco

tutti *mp* pizz.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C-ne

Archi

Score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Cymbal, and Strings.

Key signature: one flat (B-flat). Time signature: 4/4.

Dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *div.* (divisi), *unis.* (unison), *non div.* (non divisi).

Performance instructions: *(a2)*, *(f)*, *(II)*, *(IV)*, *I senza sord.*, *sola*, *I, II senza sord. a2*, *8*, *div.*, *non div.*

Rehearsal mark 8 is indicated by a dashed line.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C-ne

Archi

This musical score page, numbered 17, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) has a complex melodic line starting in the second measure, marked with a forte *f* dynamic. The Flute and Bassoon parts include first and second endings. The Oboe part features a second octave marking *a2*. The Brass section includes Trumpets (Tr-be) playing a sustained note with a *mf p* dynamic, and Trombones/Tubas (Tr-ni e Tuba) with a rhythmic pattern. The C-Net (C-ne) and String (Archi) sections provide harmonic support with sustained notes and rhythmic patterns.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

Ob.

Fag.

Cor.

Archi

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *I*

Fag. *f*

Tr-be *I* *mf* *p* *sola* *III* *mf* *p* *sola* *mf* *p*

[9]

Picc. *f* *(a2)*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* *II*

Tr-be *f*

Tr-ni
e
Tuba *f*

Vibr. *mp*

Archi *ff* *un.* *div.* *arco* *mp* *solo* *mf* *solo* *mf*

Vibr.

Archl

Ob.

Cl.

Vibr.

Archl

Cl.

Archl

First system of musical notation. Includes staves for Vibr. (Violins), Archl (Archi), and a lower staff with (arco) and pizz. markings.

Second system of musical notation. Includes staves for Ob. (Oboe) and Cl. (Clarinet). Ob. has a *pp* marking. Cl. has a *p* marking. A rehearsal mark **10** is present.

Third system of musical notation. Includes staves for Vibr. (Violins), Archl (Archi), and a lower staff. Archl has *sf pp* and *mp* markings. Vibr. has *mf tutti* and *mp tutti* markings. The lower staff has (arco) and pizz. markings.

Fourth system of musical notation. Includes staves for Cl. (Clarinet), Archl (Archi), and a lower staff. Archl has *sole* and *mp* markings. Cl. has a *p* marking. The lower staff has unis. arco and (non div.) markings.

Cl. *I solo* *mp* *II mp*

Fag. *a2* *mp*

Cor. *poco sf e pp*

Tr-be *poco sf e pp*

Arch. *sul pont. molto* *(non div.)* *p* *ppp* *div. in 2* *pizz.* *p*

Fl. *a2* *mf*

Ob. *I solo* *mf* *II mf*

Cl. *(a2)* *p*

Fag. *p*

Cor. *(h)* *(II)*

Tr-be *(h)*

Arch. *pp* *ppp* *ppp* *ppp*

11

Fl.

Ob.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

Fag.

Archi

c 6840 κ

Sheet music score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e), and Strings (Archi). The score includes musical notation, dynamics (e.g., *mp*, *pp*, *p*, *dim.*, *arco*), and performance instructions (e.g., *unis. soli*, *div.*). The score is divided into systems, with a section starting at measure 12 marked with a box containing the number 12.

Measure 12 starts with a box containing the number 12, followed by the first ending bracket (I) and the second ending bracket (II). The first ending bracket (I) is marked with a first ending bracket (I) and the second ending bracket (II) is marked with a second ending bracket (II). The first ending bracket (I) is marked with a first ending bracket (I) and the second ending bracket (II) is marked with a second ending bracket (II).

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). The performance instructions include *unis. soli* (unison solo) and *div.* (divisi).

The score is divided into systems, with a section starting at measure 12 marked with a box containing the number 12. The first ending bracket (I) is marked with a first ending bracket (I) and the second ending bracket (II) is marked with a second ending bracket (II).

1. Fag.

Tr-ni
e
Tuba

Legno

2. Tom-tom

V-c.

C-b.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

2. Tom-tom

V-c.

C-b.

III con sord. *mp*

div. pizz. *mp*

(div.) pizz. *mp*

I

I solo *mf*

II solo *mf*

pp

13

II + *p*

IV + *p*

I con sord. *mp*

(III) *p*

mf

Ob.

Cl.

Cor.

Tr-be

V-ni I

V-ni II

V-c.

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Marimba
(Silofono
ad libitum)

Vibr.

V-ni I

V-ni II

V-le

V-c.

Ob. *a2* *mf* *mp*

Cl. *a2* *mf*

Cor. *+*

Tr-be *p* *cresc. poco a poco*

V-ni I *ord.* *ff* *p sub.* *mp*

V-ni II *ord.* *ff* *p sub.* *mp* *unis. (pizz.)*

V-c. *mf*

Picc. *mf* *(a2)*

Fl. *f* *(a2)*

Ob. *(a2)* *mf* *f*

Cl. *(a2)* *p* *f*

Cor. *(II)* *(IV)* *+*

Tr-be *mp* *mp* *mp*

Marimba (Silofono ad libitum) *bacch. di legno* *f*

Vibr.

V-ni I *ff* *sf p* *ff* *sf p*

V-ni II *ff* *sf p* *ff* *sf p*

V-le *ff* *sf p*

V-c. *ff* *sf p*

14

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Marimba

Vibr.

Archi

Musical score for orchestra and woodwinds, measures 14-25. The score is written for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), Marimba, Vibraphone (Vibr.), and Strings (Archi). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and instructions include:

- Measure 14:** Picc. and Fl. have a *f* (forte) dynamic. Cor. and Tr-be have *mf* (mezzo-forte) dynamics. Tr-ni e Tuba has *mf* (mezzo-forte) dynamics. Marimba and Vibr. have *f* (forte) dynamics. Archi have *ff* (fortissimo) dynamics.
- Measure 15:** Picc. and Fl. have a *f* (forte) dynamic. Cor. and Tr-be have *mf* (mezzo-forte) dynamics. Tr-ni e Tuba has *mf* (mezzo-forte) dynamics. Marimba and Vibr. have *f* (forte) dynamics. Archi have *ff* (fortissimo) dynamics.
- Measure 16:** Picc. and Fl. have a *f* (forte) dynamic. Cor. and Tr-be have *mf* (mezzo-forte) dynamics. Tr-ni e Tuba has *mf* (mezzo-forte) dynamics. Marimba and Vibr. have *f* (forte) dynamics. Archi have *ff* (fortissimo) dynamics.
- Measure 17:** Picc. and Fl. have a *f* (forte) dynamic. Cor. and Tr-be have *mf* (mezzo-forte) dynamics. Tr-ni e Tuba has *mf* (mezzo-forte) dynamics. Marimba and Vibr. have *f* (forte) dynamics. Archi have *ff* (fortissimo) dynamics.
- Measure 18:** Picc. and Fl. have a *f* (forte) dynamic. Cor. and Tr-be have *mf* (mezzo-forte) dynamics. Tr-ni e Tuba has *mf* (mezzo-forte) dynamics. Marimba and Vibr. have *f* (forte) dynamics. Archi have *ff* (fortissimo) dynamics.
- Measure 19:** Picc. and Fl. have a *f* (forte) dynamic. Cor. and Tr-be have *mf* (mezzo-forte) dynamics. Tr-ni e Tuba has *mf* (mezzo-forte) dynamics. Marimba and Vibr. have *f* (forte) dynamics. Archi have *ff* (fortissimo) dynamics.
- Measure 20:** Picc. and Fl. have a *f* (forte) dynamic. Cor. and Tr-be have *mf* (mezzo-forte) dynamics. Tr-ni e Tuba has *mf* (mezzo-forte) dynamics. Marimba and Vibr. have *f* (forte) dynamics. Archi have *ff* (fortissimo) dynamics.
- Measure 21:** Picc. and Fl. have a *f* (forte) dynamic. Cor. and Tr-be have *mf* (mezzo-forte) dynamics. Tr-ni e Tuba has *mf* (mezzo-forte) dynamics. Marimba and Vibr. have *f* (forte) dynamics. Archi have *ff* (fortissimo) dynamics.
- Measure 22:** Picc. and Fl. have a *f* (forte) dynamic. Cor. and Tr-be have *mf* (mezzo-forte) dynamics. Tr-ni e Tuba has *mf* (mezzo-forte) dynamics. Marimba and Vibr. have *f* (forte) dynamics. Archi have *ff* (fortissimo) dynamics.
- Measure 23:** Picc. and Fl. have a *f* (forte) dynamic. Cor. and Tr-be have *mf* (mezzo-forte) dynamics. Tr-ni e Tuba has *mf* (mezzo-forte) dynamics. Marimba and Vibr. have *f* (forte) dynamics. Archi have *ff* (fortissimo) dynamics.
- Measure 24:** Picc. and Fl. have a *f* (forte) dynamic. Cor. and Tr-be have *mf* (mezzo-forte) dynamics. Tr-ni e Tuba has *mf* (mezzo-forte) dynamics. Marimba and Vibr. have *f* (forte) dynamics. Archi have *ff* (fortissimo) dynamics.
- Measure 25:** Picc. and Fl. have a *f* (forte) dynamic. Cor. and Tr-be have *mf* (mezzo-forte) dynamics. Tr-ni e Tuba has *mf* (mezzo-forte) dynamics. Marimba and Vibr. have *f* (forte) dynamics. Archi have *ff* (fortissimo) dynamics.

Additional markings include "a2 soli" for Cor. and Tr-be, "III sola" for Tr-be, "I senza sord." for Tr-ni e Tuba, and "III senza sord." for Tr-ni e Tuba. The string section (Archi) is marked "arco, div." (arco, divisi) in measures 14-15.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Marimba

Vibr.

Archi

(a2)

(a2)

(a2)

(a2)

(a2)

(a2)

(a2)

(sola)

I sola

mf

c 6840 κ

Picc. 15

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff* *a2*

Cor. *ff* *mf*

Tr-be *f*

Tr-ni e Tuba *f* *a2*

Timp. *f secco*

T-tam *mf*

8. 15

Arch. *ff* *unis.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-tam

8

Arch.

div.

mf

This page of a musical score, numbered 28, contains staves for various orchestral instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpet, Trombone, Tuba) are shown in the upper half, with the woodwinds playing a melodic line and the brass providing harmonic support. The percussion section (Timpani, Tam-tam) is in the middle, with the timpani playing a rhythmic pattern. The string section (Arch.) is at the bottom, playing a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *div.*. A rehearsal mark '8' is placed above the string section. The bottom of the page features the number 'с 6840 к'.

16

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-tam

II solo

III con sord.

(заглушить)

16

Archl

I solo
 Fag. *mf*
 V-ni II
 sole
 V-le *mp*
 poco
 Fl. *a2* *mf*
 Ob. I solo *mf*
 Vibr. *p*
 V-ni I *mp*
 V-le
 Fl. *a2* *mf*
 Ob. I solo *mf*
 Vibr.
 V-ni I *mp*
 V-ni II *mp*
 V-le
 Cl. *a2 soli* *mf*
 Fag. I *mf*
 Vibr.
 V-ni I
 V-ni II
 V-le
 V-c. *p*

17

c 6840 K

Fl. *p* *I solo*
 Cl. *pp* *solo*
 V-ni I *p*
 V-le
 V-c. *ppp* *bd.* *ppp*

Fl. *pp*
 Cl. *pp*
 V-ni I *pp* *(solo)*
 V-le *div.* *pp*
 V-c. *pp*

Fl. *pp*
 Cl. *pp*
 Fag. *pp* *I solo* *p*
 Vibr. *(solo)*
 V-ni I *I pult soli* *p*
 V-c. *p*

Fl. *dim.*
 Cl. *dim.*
 Fag. *dim.*
 Timp. *pp* *ppp*
 Legno *pp*
 Tom-tom *pp*
 V-c. *tutti* *(4)* *pp* *dim.*
 C-b. *pp* *dim.*

c 6840 κ

II

Vivo

Piccolo

Flauti

Oboi

Clarineti

Trombe

Violini I

Violini II

Picc.

Fl.

V-ni I

V-ni II

V-le

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

Vivo

ff marcatissimo

ff marcatissimo

ff stacc.

(a2)

ff stacc.

ff marcatissimo

20

(a2)

f (non div.)

ff

ff

I sola
f
III sola
f

Tr-be

Tr-ni
e
Tuba

Arch

(non div.)

Tr-be

sf mp

Tr-ni
e
Tuba

sf mp

sf mp

sf mp

(Tuba) *sf mp*

T-ro

f secco

Arch

ff

(non div.)

(non div.)

mp

с 6840 к

Detailed description of the musical score: The score is for page 33 of a musical work. It features four main instrumental parts: Tr-be (Trumpet B), Tr-ni e Tuba (Trumpet and Tuba), Arch (Archi), and T-ro (Timpani). The Tr-be part has two staves, with the first staff containing a melodic line marked 'I sola' and 'f'. The Tr-ni e Tuba part also has two staves, with the first staff containing a melodic line marked 'III sola' and 'f'. The Arch part consists of four staves, with the first two staves containing a melodic line marked '(non div.)'. The T-ro part consists of two staves, with the first staff containing a melodic line marked 'f secco'. The score includes various musical notations such as dynamics (f, sf, mp, ff), articulation (accents, slurs), and performance instructions (I sola, III sola, non div.).

Fl.

Ob.

Cor.

Tr-be

V-ni I

V-ni II

V-le

V-c.

Picc.

Ob.

Cor.

Tr-be

Tr-ni

e

Tuba

V-ni I

V-ni II

V-le

V-c.

a2

21

f

mf

II + +

mf

IV + +

mf

I con sord.

mf

(non div.)

ff

(I, II)

a2

mf

a2

(III, IV)

a2

mf

(I)

mf

soli

(III)

solo

div.

unis.

div.

unis.

f marcatisissimo

f marcatisissimo

Picc.

Fl. *a2*
f

Tr-ni
e
Tuba

V-ni I

V-ni II

Picc.

Fl. *(a2)*

Ob.

Cl.

Fag.

Cor. *soli*
mf

Tr-be *II sola*
mf

Tr-ni
e
Tuba *I*

V-ni I

V-ni II

V-le

The musical score is arranged in systems. The first system includes Piccolo, Flute (with *a2* and *f* markings), Trumpet and Tuba, Violin I, and Violin II. The second system includes Piccolo, Flute (with *(a2)* marking), Oboe, Clarinet, and Bassoon. The third system includes Cor Anglais (with *soli* and *mf* markings), Trombone (with *II sola* and *mf* markings), Trumpet and Tuba (with *I* marking), Violin I, Violin II, and Viola. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

Score for Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, and Archi.

Picc. (a2)

Fl.

Ob.

Cl.

Fag. a2 soli *f*

Cor. *f secco*

Tr-be (II) *f secco* (I senza sord.) *mf staccatissimo*

Tr-ni e Tuba I, II con sord. *mf* III con sord. *mf*

Archi *f marc.* *pizz.* *div.* *col legno*

[illegible]

Fl. *I* *a2* *mf* *a2*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fag. *mf*

Cor. *I* *f* *(o)* *mf* *III* *(o)* *mf*

Tr-be *I* *mf* *II* *mf*

Tr-ni
e
Tuba *mf* *III* *mf*

C-ne

Archi *ff* *div.* *ff* *div.* *unis.* *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C-ne

Marimba

Archi

(a2)

f marc.

marc.

f secco

(Tuba)

mf

bacch. di legno

unis.

unis.

div.

unis.

div.

unis.

arco

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C-ne

Archi

This musical score page, numbered 41, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet/Flugelhorn, Tuba, Euphonium) are shown with sustained notes and some melodic lines. The string section (Archi) is shown with rhythmic patterns and some melodic lines. The score is written in a standard musical notation with various clefs and key signatures.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C-ne

Archi

a2

II

IV

mf

mf

mf

mf

mf

mf

ff

non div.

ff

non div.

ff

ff

unis.

marc.

unis.

marc.

marc.

Più mosso

Fi.
Ob.
Cl.
Fag.

Cor.
Tr-be
Tr-ni e Tuba
C-ne
Archi
Fag.
Tr-ni e Tuba
V-le
V-c.
C-b.

f
f
f
mf II solo
cresc.
cresc.
cresc.
cresc. (I, II con sord.)
mf III
mf
p (non div.)
p soli
mp poco marc.
(II solo)
(I solo) *mf*
(III)
mp marc. poco
p staccatissimo sempre (secco)

c 6840 K

Cl.

Fag.

1 esecutore
Legno
2 T-tom

Marimba
(Silofo) ad lib.

Archi

Cl.

Fag.

1 esecutore
Legno
2 T-tom

Marimba

Archi

I solo

mf

I

II

mp

soli

mp

sole

mp

mf

p stacc. e secco

p

(I)

mp

(I)

mp

mf

mf

24

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Vcll

Vcllo e
Kb.

B.

soli

pizz. div. mf

(I)

(II)

arco, unis.

mp

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

25

25

(non div.)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-ni), Trombones (Tr-be), Tuba, Timpani (Timp.), Marimba, and Strings (Archi). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *a2* (second octave). The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings and percussion in the lower staves. The page is numbered 10 in the bottom right corner.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Marimba

Archi

Score for woodwinds, brass, percussion, and strings.

Woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and Brass (Cor Anglais, Trumpets, Trombones, Tuba) parts are shown in the upper staves. The woodwinds play a melodic line with slurs and accents, marked with (a2). The brass parts are mostly silent.

Trumpets (Tr-be) and Trombones (Tr-ni e Tuba) play a melodic line with slurs and accents. The Trombones are marked with *f* and *mp*. The Trumpets are marked with *f* and *mp*. The Trombones are marked with *f* and *mp*.

Timpani (Timp.) and Marimba parts are shown in the lower staves. The Timpani play a rhythmic pattern marked with *mf* secco. The Marimba plays a rhythmic pattern marked with *mf*.

String (Archi) parts are shown in the bottom staves. The strings play a rhythmic pattern marked with *non div.* and *(non div.)*.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

3 T-lom

Marimba

V-ni I

V-ni II

V-le

V-c.

C-b.

c 6840 10

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

3 T-tom

Archl

This musical score page, numbered 51, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the first two staves of the brass section (Cor Anglais, Trumpet) are marked *mp* (mezzo-piano). The woodwinds and the first trumpet staff have long, sustained notes with ties across the measures. The percussion section, including Timpani and three Tom-toms, shows a rhythmic pattern of eighth notes, with dynamics *mp*, *p*, and *pp* indicated. The string section (Archl) is marked *tutti* and *mf* (mezzo-forte) at the beginning, with some parts marked *mp* later in the score. The bottom of the page features a double bass staff with a *p* (piano) dynamic.

27

Fag. I con sord. *f* *mp* *p*

Tr-ni e Tuba III con sord. *f*

Timp. *ppp*

3 T-tom *pp* *pp* *ppp*

V-ni I *mp* *sole*

V-le *mp*

V-c. *f marc. secco* *mp*

C-b. *f* *mp*

Fag. *mf*

3 T-tom

V-ni I *mp* *altri* *p* *dim.* *pp*

V-le *pp*

V-c. *div. pizz.*

C-b. *div.* *mf*

Fag. *con sord.*

V-ni II *mp* *p* *con sord.* *ten.*

V-le *p* *(pizz.)* *un.* *arco, sul tasto* *p* *ten.*

V-c. *mf* *pp* *ppp* *ten.*

C-b. *mf* *mp*

III

Allegretto scherzando

I solo

Oboi

Fagotti

Temple-blocks*

Ob.

Fag.

Temple -
blocks

28 (in tempo Allegretto scherzando)

Ob.

Cl.

Fag.

Temple -
blocks

Adagio

Cembalo
(ad libitum)

**)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*) Возможно исполнение партии Temple - blocks на деревянных ложках.
 **) Использована музыка оратории Генделя „О радости, печали и мудрости“, №13 „Радость“.

Ob.

Fag.

Temple-
blocks

Cemb.

Archi

Ob.

Fag.

Temple-
blocks

Cemb.

Archi

This musical score page contains measures 54 through 57. The instrumentation includes Oboe (Ob.), Bassoon (Fag.), Temple blocks, Celeste (Cemb.), and a string section (Archi). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 54 and 55 are marked with a mezzo-piano (*mp*) dynamic. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The score is divided into two systems by a double bar line with repeat dots. The bottom of the page includes the number 'c 8840 κ'.

rit. poco (ad libitum)

Ob.

Fag.

Temple-
blocks

Cemb.

Archl

Cor.

Tr-ni
e
Tuba

rit. poco

29 Adagio

I
mpIII
mp

mp

pp

pp

Cor.

Tr-be

Tr-ni
e
Tuba

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Cemb.

Arch.

Cor. I, II, III
 Tr-be
 Tr-ni e Tuba
 Fl.
 Ob.
 Cl.
 Fag.
 Cor. (I), (II)
 Tr-be
 Tr-ni e Tuba
 Cemb.
 Arch.
 Dynamics: *p*, *mp*, *stacc.*, *mf*, *arco unis.*
 Measure 30

Con moto

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

C-lli

Cemb.

Arch.

mf 3

cresc. 3

mf 3

mf 3

mf 3

(I) *mf* 3

(III) *mf* 3

I *mf*

(III) *mf*

I. II con sord.

III senza sord. *mf*

mf

bacch. di ferro

3

Con moto

The musical score is for page 57 of a larger work. It features a variety of orchestral instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet) and brass (Cor Anglais, Trumpets, Trombones, Tuba) sections are prominent in the upper half of the page. The lower half features Cymbals and a String section. The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *mf* (mezzo-forte) and *cresc.* (crescendo). Performance instructions like *Con moto* and *bacch. di ferro* (battering of iron) are present. The page number 57 is in the top right corner.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C-lli

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

I. II senza sord.

II

Fl. (a2) *f* *mp*

Cor.

Tr-be *mf* *p*

Tr-ni *mf* *p*

Timp.

Vibr. *mf*

Picc. [31] *mf*

Fl. (a2) *mf*

Ob. *mf*

Cl. (II) *mf*

Fag.

Cor. *p*

Tr-be *p* *I sola f*

Tr-ni e Tuba *p* *mf*

Timp.

Vibr.

с 6840 к

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Cemb.
 Archi

f
f
f
f
a2
 II
 IV
f
ff
secco
sfp
ff
p
ff
p
mf
 div.
ff
ff
ff
unis.
ff
ff

Musical score for page 61, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Strings. The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *sfp*, and articulation like staccato and unison.

c 6840 E

[illegible]

Tr-be

Tr-ni
e
Tuba

Timp.

Fl.

Ob.

Cl.

Tr-be

Timp.

Cemb.

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

Tr-be

Timp.

Cemb.

V-c.

C-b.

*mf**mp*

III

pp

♪ = ♩

*mf**p**p**mp*

(III)

*mf**p* (non div.)*p**pp*

dim. e poco rit.

*pp**ppp*

ten.

*ppp**ppp*

IV

Moderato assai

Flauti

Oboi

Clarineti

Fagotti

Corni

Trombe

Tromboni
e
Tuba

Violini I
div.

Violini II
div.

Viola
div.

Violoncelli
div.

Contrabassi

Score for IV, Moderato assai. The score includes parts for Flauti, Oboi, Clarineti, Fagotti, Corni, Trombe, Tromboni e Tuba, Violini I div., Violini II div., Viola div., Violoncelli div., and Contrabassi. The score features various musical notations, including dynamics (mp, p, mf, sf, pp), articulation (accents, slurs), and performance instructions (e.g., ~10", ~4", ~8"). A detailed section for Trombe, Tromboni e Tuba is shown with specific dynamics and articulation markings.

Flauti I II mp

Oboi I II p

Clarineti I II p

Fagotti I, II p

Corni a2 f a2

Trombe ~10" ~4" ~8" sf ~8"

Tromboni e Tuba I II III mf

Violini I div. pp

Violini II div. mp

Viola div. mp

Violoncelli div. pp

Contrabassi mp

pp

mf

c 6840 κ

$$8(3+2+2+2)$$

Musical score for "The Rose Tree" in 3/8 time. The score is written for three staves: Treble 1, Treble 2, and Bass. The key signature has one sharp (F#). The melody is primarily in the Treble 1 staff, with some parts in Treble 2. The Bass staff provides a harmonic accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings like *a2* (accents). The piece concludes with a final cadence in the Bass staff.

Tuba

Measures 1-2 of the Tuba part. The key signature has one flat (B-flat). The time signature is 4/8. The notation shows a half note B-flat in measure 1 and a half note B-flat in measure 2.

The bass line of 'The Rose Tree' is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some measures containing rests. The notation includes a 'f' (forte) dynamic marking and a '3' (triple) marking over a group of notes.

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the upper staff starts on a whole note G4, followed by a half note A4, and then a half note B4. The lower staff provides a harmonic accompaniment with a whole note F4, followed by a half note G4, and then a half note A4. The system concludes with a repeat sign.

un. un. un.

unis.

unis. arco ord. *ff* *mf*

unis. arco

unis. pizz. *ff* *mf* *ff*

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 8/8. The music is in common time (C). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a whole note G3. The key signature has one sharp (F#), and the time signature is 2/4.

[illegible]

(Tuba)

[illegible]

The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff continues the melody from the first system, featuring a series of eighth and sixteenth notes. The lower staff provides a harmonic accompaniment, primarily using quarter and eighth notes. The key signature remains one flat (B-flat), and the time signature is 4/4.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system also consists of a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score is written in a simple, clear style with a white background and black ink.

[illegible]

*) Партия электрогитары - бас записана октавой выше звучания.
с 6840 к

35

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-be

Tr-ni e Tuba III

Timp.

3 T-tom

Chit. b.el.

35

Arch.

(non div.)

c 6840 K

Detailed description of the musical score: The score is for page 68, measures 35-37. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) are active throughout. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) has more limited parts, with some entries in measure 37. The percussion section (Timpani, 3 Tom-toms) is mostly silent. The Cello/Double Bass part has a melodic line in the lower register. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Articulations include accents and slurs. The string section is marked *(non div.)* (non-divisi). The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

III Tuba

Timp.

mf secco

3 T-tom

Chit. b. el.

Archi

This musical score page (69) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Tuba (labeled III Tuba). The percussion section includes Timpani (Timp.) and three Tom-toms (3 T-tom). The string section (Archi) is represented by multiple staves. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support. The Tuba part is marked 'III Tuba' and 'mf secco'. The Timpani part is marked 'mf secco'.

Fl.
Ob.
Cl.
Fag.
Cor.
Tuba
Timp.
3 T-tom
C-lli
Chit. b. el.
Archi
Fl.
Ob.
Cl.
Cor.
C-lli
V-ni I
V-ni II
V-le
V-c.

Fl. *mf* *(a2)*

Ob. *a2* *mf* *I* *mp* *(a2)*

Cl. *a2* *mp*

Fag. *(a2)* *mp*

Cor. *IV+* *p*

Tuba *p*

Timp.

3 T-tom

C-lli *mp*

Chit. b. el.

Archi *div.* *p sub.* *sol.* *mp* *(pizz.)* *p* *mp* *unis.* *mp*

Fl. *mp* *(I)*

Ob. *mp*

Cl. *(a2)*

Cor. *II+* *p* *IV+* *p*

C-lli *p*

V-ni I *(soli)* *div.* *unis.* *p* *mp* *div.* *unis.* *p* *mp*

V-ni II *div.* *unis.* *p* *mp* *div.* *unis.* *p* *mp*

V-le *p* *mp* *(mp)*

V-c. *p* *mp*

$10 \begin{smallmatrix} 8 \\ (3+3+2+2) \end{smallmatrix}$
 $7 \begin{smallmatrix} 8 \\ (3+2+2) \end{smallmatrix}$

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tuba
 Timp.
 3 T-lom
 Chit. b. e l.
 Archi

f
a2
sol
f
mf
mf secco
mf
mf
mf
div.
p
un.
mp
p
mp
arco
(pizz.)
f

c 6840 κ

Fl.

Ob.

Cl.

Fag.

Cor.

Tuba

Timp.

3 T-tom

Chit. b.el.

Archl

This musical score page, numbered 72, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Timpani (Timp.), Tom-toms (3 T-tom), Chamberlain (Chit. b.el.), and a String section (Archl). The score is written in a key with one flat (B-flat) and a common time signature (C). The woodwinds (Fl., Ob., Cl., Fag.) and Cor Anglais are mostly silent, with the Clarinet and Bassoon playing a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Bassoon part includes a trill marked 'a2'. The Tuba and Timpani play a rhythmic pattern of eighth and sixteenth notes. The Chamberlain plays a melodic line with a forte (*ff*) to mezzo-forte (*mf*) dynamic change. The string section (Archl) provides a harmonic foundation with a pattern of eighth and sixteenth notes, also marked with a forte (*ff*) to mezzo-forte (*mf*) dynamic change.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 3 T-lom
 Chit. b, el.
 Archi

37 $\frac{9}{8}(3+2+2+2)$
f
a2
f
f
a2
f marc.
f marc.
f
mf
ff
mf
ff
arco

c 6840 K

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Chit. b, el

Archl

7/8 (3+2+2)

(a2)

a2 solo

I

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Chit.b.el

Archi

This musical score page (76) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets (I and II), Trombones (I, II, and III), and Tuba. The percussion section includes Timpani and Snare Drum. The string section includes Violins (first and second), Viola, Cello, and Double Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mf, stacc.), and articulation marks. The woodwinds and brass play melodic lines, while the strings provide a harmonic foundation. The percussion adds rhythmic interest. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Chit, b.el.

Archi

38

div.

unis.

f

div.

unis.

f non div.

f non div.

f

div.

ord.

This page of musical notation is for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'mf', and 'pizz.'.

39

Ob. *I mp*

Cl. *I mp* *II mp*

Fag. *(I) mp*

Chit. b. el. *p*

Archi *mp cantabile* *arco mf*

V-ni I

V-ni II

V-le

V-c.

40

Fl. *I mp*

Ob. *p* *mp* *mp*

Cl. *mp*

Tr-be *I. II con sord. (I) pp* *III con sord. p*

1 esecutore
Tr-lo *mp*

Legno *mp*

Vibr. *mp*

V-ni I

V-ni II

V-le

V-c.

Fag.

a2

mf

Archi

mf

mf

pizz.

unis. pizz.

mf

Fl.

Ob.

Fag.

(a2)

Cor.

Archi

sola

mf

41

I

mp

I solo

mf

I

mf

mp

III

mp

Fl. *mf* (I)

Ob. *mf*

Fag. *mf*

Cor. (III)

Tr-be *mf* I sola (con sord.)

V-ni I *sol* *mf*

V-ni II *mf* *tutte*

V-le *mf*

Fl. *I* *a2* *ff*

Ob. *f*

Cl. *a2* *f*

Fag. *f*

Cor. (III) *mf* *f*

Tr-be *I* *mf* *f*

Arch. *mf* (non div.) *arco* *mf* *arco* *mf*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.

The image shows a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for three parts: Tr-be (Trumpet B), Tr-ni e Tuba (Trumpet C and Tuba), and C-ne (Cello). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the Tr-be part with a rest, followed by a rest in the second measure, and then a rest in the third measure. The Tr-ni e Tuba part has a rest in the first measure, followed by a rest in the second measure, and then a rest in the third measure. The C-ne part has a rest in the first measure, followed by a rest in the second measure, and then a rest in the third measure. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like 'I e II senza sord.' (I and II without mutes), 'III senza sord.' (III without mutes), 'I sola' (I alone), 'III sola' (III alone), and 'bacch. di ferro' (iron barrel). The score is written in a standard musical notation with a treble clef for the Tr-be and Tr-ni e Tuba parts, and a bass clef for the C-ne part.

Archi

42

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc.** (Piccolo): One staff.
- Fl.** (Flute): One staff.
- Ob.** (Oboe): One staff.
- Cl.** (Clarinet): One staff.
- Fag.** (Bassoon): One staff.
- Cor.** (Horn): Two staves.
- Tr-be** (Trumpet): Two staves, with markings for I, II, and III.
- Tr-ni e Tuba** (Trombone and Tuba): Two staves.
- C-ne** (Cymbal): One staff.
- Chit. b. el.** (Chiton and Bell): One staff.
- Archi** (String): Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses).

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sff* (sforzando). There are also markings for *a2* (second octave) and *II sola* (second trumpet solo).

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Chit. b.el.

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Vibr.
 Chit.b. el.
 Archi

Musical score for page 85, featuring woodwinds, brass, percussion, and strings. The score includes various musical notations such as dynamics (*sf*, *mf*, *mp*, *p*, *f*), articulation (accents, slurs), and performance instructions (*arco*, *pizz.*).

Fag.

I

*mp**p*

I. II con sord.

a.2

Tr-ni
e
Tuba

III e Tuba con sord.

*p**p**p*

solo

mp senza vibrato

Archi

solo

mp senza vibrato

Fl.

solo
mp(II)
mp soloTr-ni
e
Tuba

C-lli

mp

Vibr.

mp

V-ni I

V-c.

[illegible]

Moderato assai

Fl. I *mp*

Fl. II *mp*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Fag. I, II *p*

Cor.

Tr-be

Tr-ni e Tuba I, II senza sord. *mf*

III e Tuba senza sord. *mf*

Timp. *mf secco* 6"

Moderato assai

V-ni I tutti div. *p*

V-ni II div. *col legno mp*

V-le div. *pizz. mp*

V-c. div. *pp*

C-b. *mp*

45 Allegro

accel. poco a poco

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Chit. b. el.

45 Allegro

accel. poco a poco

Archl

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

3 T-tom

1 esecutore
Legno
Cassa

Chlt. b. e l.

46

Arch.

c 6840 κ

[illegible]

Кирилл Евгеньевич Волков

К О Н Ц Е Р Т

Для симфонического оркестра

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