

Bayan IV

Особняк Веры Холодной  
(дом великой русской актрисы эпохи немого кино)

Кирилл Волков

12

**A**

9

24 **B**

29

35 **C**

39

41

46

D

9

57 rit. - E **Meno mosso**  $\text{♩} = 90$  F **A tempo**  $\text{♩} = 130$   
8 12

The bass line is written on a single staff in bass clef. It begins with a whole rest, followed by two measures of a double bar line. The third measure contains a whole rest. The fourth measure starts with a forte (*ff*) dynamic marking and contains a half note G2, a quarter note A2, and a quarter note B2. The fifth measure contains a whole rest, and the sixth measure contains a whole rest.

81

[illegible]

87

92 **Meno mosso**  $\text{♩} = 95$   
**13**

The bass line of 'The Rose Tree' is written in bass clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G2 (marked *pp*). This is followed by a half note G2, a half note F2, and a half note E2, all beamed together. The piece ends with a double bar line.