

КОНЦЕРТ для домры и фортепиано

Каденции в I и III частях,
исполнительская редакция Вячеслава КРУГЛОВА

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VIOLONCELLI

Con brio **♩=15** I часть

5 *mp* *pizz.*

8 *arco* *p* 3 3 3 3 3 3 3

10 *pp* *mp* *f staccato secco*

13 **B**

16

19 **C**

22 **D** 3 3 3 3 3 3 3

23 *mp* 3 3 3 3 3 3 3

24 **2** arco col legno *sf*

29 **E** arco ord. *sf* *pp*

32 *pp*

36 **F** *mp* *p* *mf*

39 *p* *mp*

42

44 **Meno mosso poco** ♩=100

mp

47 **12** *mf* *sff*

61 **G** **Con brio** ♩ = 120 *pizz.* *arco* *f* *staccato secco*

63 *mp*

3


66 **H**

mf

69 I =115

p

[illegible]

76 

poco rit. - - - - -

79

Musical notation for measure 79, featuring a bass clef and a key signature of one flat. The melody consists of eighth notes and quarter notes, ending with a double bar line. A dynamic marking of *pp* (pianissimo) is present.