

# КОНЦЕРТ для домры и фортепиано

Каденции в I и III частях,  
исполнительская редакция Вячеслава КРУГЛОВА

Кирилл ВОЛКОВ

**Con brio** ♩=115

I часть

V-ni I

Measures 1-22 of the Violin I part. The score is written in 5/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Con brio* (♩=115). The first measure is a whole rest. Measures 2-5 contain sixteenth-note runs with fingerings 5 and 3. Measure 6 is a whole rest. Measures 7-10 contain eighth-note runs with fingerings 5 and 3. Measure 11 is a whole rest. Measure 12 contains a half note with a flat and a half note with a sharp, both with fingerings 3. Measure 13 is a whole rest. Measure 14 contains a half note with a flat and a half note with a sharp, both with fingerings 3. Measure 15 is a whole rest. Measure 16 contains a half note with a flat and a half note with a sharp, both with fingerings 3. Measure 17 is a whole rest. Measure 18 contains a half note with a flat and a half note with a sharp, both with fingerings 3. Measure 19 is a whole rest. Measure 20 contains a half note with a flat and a half note with a sharp, both with fingerings 3. Measure 21 is a whole rest. Measure 22 contains a half note with a flat and a half note with a sharp, both with fingerings 3. The score includes section markers A, B, C, and D. Dynamics include *f*, *mp*, *pp*, and *ppp*. Articulation includes *staccato secco* and *marcato*. Fingerings 5, 3, and 6 are indicated.

23 *pp* 3 3 3 3 3 3 3

24 *mp*

26 3

30 **E** *pp*

32

34 2 **F** *mp* *pp*

38 *ppp*

41 *mp*

Meno mosso poco ♩=100

44 *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46 *p* 3 3 3 3

48 *mf* *sff* 12 6/4

Detailed description: This is a musical score for Violini 1, spanning measures 23 to 48. The score is written in treble clef. Measure 23 begins with a piano (*pp*) dynamic and features a series of eighth-note triplets. Measure 24 has a mezzo-piano (*mp*) dynamic. Measure 26 includes a triplet of eighth notes. Measure 30 is marked with a key signature change to E major (indicated by a box around the 'E') and starts with a piano (*pp*) dynamic. Measure 34 features a key signature change to F major (indicated by a box around the 'F') and includes a double bar line with a '2' above it. Measure 38 has a pianissimo (*ppp*) dynamic. Measure 41 is mezzo-piano (*mp*). Measure 44 is marked 'Meno mosso poco' with a tempo indication of ♩=100 and starts with a mezzo-piano (*mp*) dynamic. Measure 46 is piano (*p*). Measure 48 begins with mezzo-forte (*mf*) and subito fortissimo (*sff*) dynamics, followed by a 12-measure rest and a final 6/4 time signature change.

79 *poco rit.*

*pp*