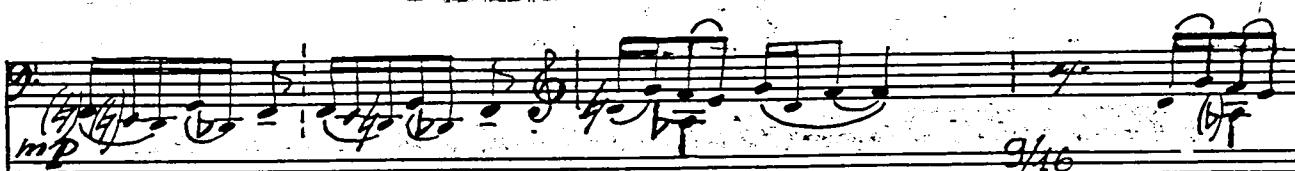


Con moto ($\text{L} = 120$)



Con moto ($\text{L} = 120$)



(4)

V.C.

V.C.

V.C.

V.C.

V.C.

 12/16 7/16 10/16

V.C.

 (pizz.) (arco)

13/16 6/8

V.C.

 ff

V.C.

 ff

5/8 7/8 13/16

V.C.

6/8 7/8 6/16 6/16

(mp) (mp)

rhythm detaché

10/8 13/16

c.

2/16 7/16 9/16 15/16

mp

1-C.

f

$\frac{5}{16}$ $\frac{7}{16}$ $\frac{7}{8}$

(non stacc.) dim.

poco più tranquillo

$\frac{5}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

poco più tranquillo $\frac{6}{8}$ $\frac{5}{8}$

poco più tranquillo $\frac{5}{8}$

— 7 —

Allegro

m.f.
20/16 Allegro

mp

f
10 10/16

a piacere

(more, poco)

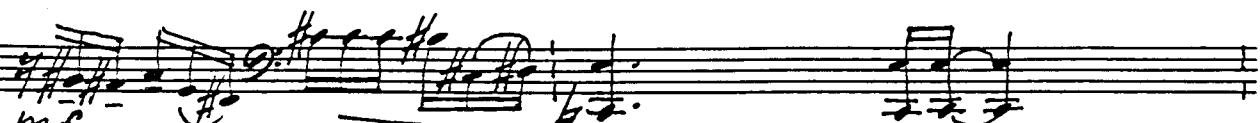
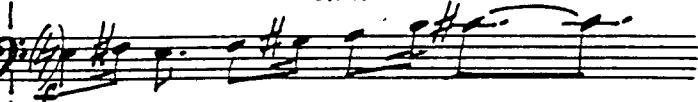
13/16

$\text{F} = \text{F}$ Sosten. poco

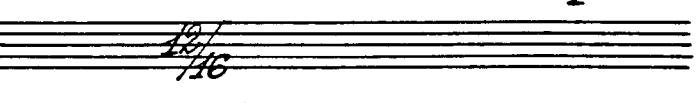
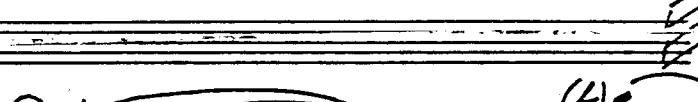
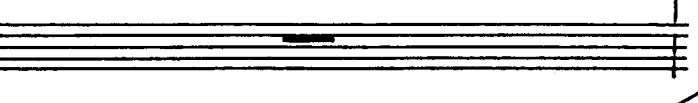
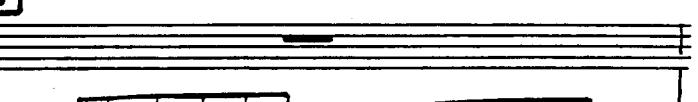
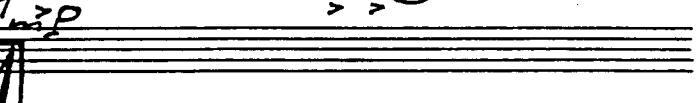


Sosten. poco

mf 2 2 2 2 sim.



11



Handwritten musical score page 12, measures 11-16. The score consists of six staves. Measures 11 and 12 are in 15/16 time, while measures 13-16 are in 10/16 time. Measure 11 starts with a dynamic of $\frac{PP}{2}$. Measure 12 begins with a boxed measure repeat sign. Measures 13-16 feature various dynamics including P , p , pp , and *ten. poco*. The score concludes with a bracketed section labeled *(attacca)*.

II

*Sostenuto molto (♩ = 60)**Cello solo**Pespr. molto e vibrato**Sostenuto molto (♩ = 60)*

3/2

5/4

Handwritten musical score for cello solo. The score consists of three systems of music. The first system starts with a sustained note on the first string, indicated by a wavy line above it and the dynamic 'P'. The second system starts with a sustained note on the first string, indicated by a wavy line above it and the dynamic 'S'. The third system starts with a sustained note on the first string, indicated by a wavy line above it and the dynamic 'S'.

Handwritten musical score for cello solo. The system shows a series of eighth-note patterns with various dynamics and articulations. The notes are grouped by parentheses and include dynamics like 'f', 'mf', and 'p'.

13

Handwritten musical score for cello solo. The system shows a series of eighth-note patterns with dynamics like 'mp' and 'f'. The notes are grouped by parentheses and include dynamics like 'f', 'mf', and 'p'.

Handwritten musical score for cello solo. The system shows a series of eighth-note patterns with dynamics like 'f' and 'mf'. The notes are grouped by parentheses and include dynamics like 'f', 'mf', and 'p'.

14

Handwritten musical score for cello solo. The system shows a series of eighth-note patterns with dynamics like 'f' and 'mf'. The notes are grouped by parentheses and include dynamics like 'f', 'mf', and 'p'.

mf

$\frac{7}{8}$

$\frac{11}{8}$

$\frac{11}{8}$

$\frac{5}{8}$

15

$\frac{6}{4}$

mp

(mp)

mp

mp

(g)

A handwritten musical score for a string quartet (two violins, viola, cello) on five systems of five-line staves each. The score includes dynamic markings like f , ff , p , pp , and sf , and tempo markings like $16\frac{1}{4}$, $16\frac{1}{2}$, $17\frac{1}{4}$, and $17\frac{3}{2}$. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic variations across the staves.

16 $\frac{1}{4}$

detache (le marc. poco)

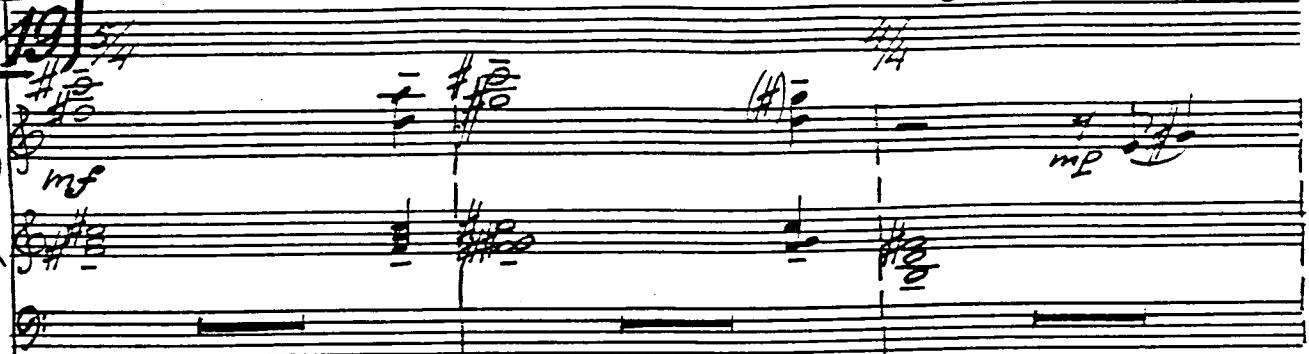
16 $\frac{1}{2}$

17 $\frac{1}{4}$

17 $\frac{3}{2}$

pp

A handwritten musical score consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature changes frequently: 2/4, 6/4, 13/8, 18/8, 5/4, and 9/8. Various dynamics and performance instructions are included, such as "ff detaché" above measure 18 and "p" below the bass staff. Measure 18 is highlighted with a large rectangular box.



and. 1996.

Соната

для виолончели и органа

ЧАСТЬ ВИОЛОНЧЕЛИ

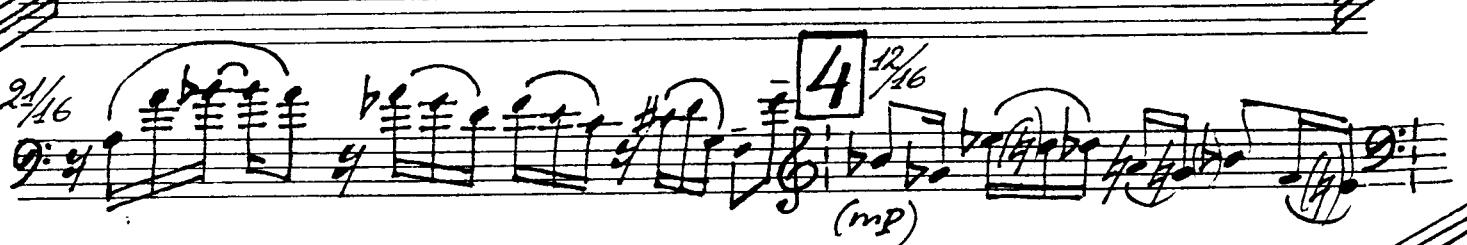
I

Con moto ($\text{f} = 120$)

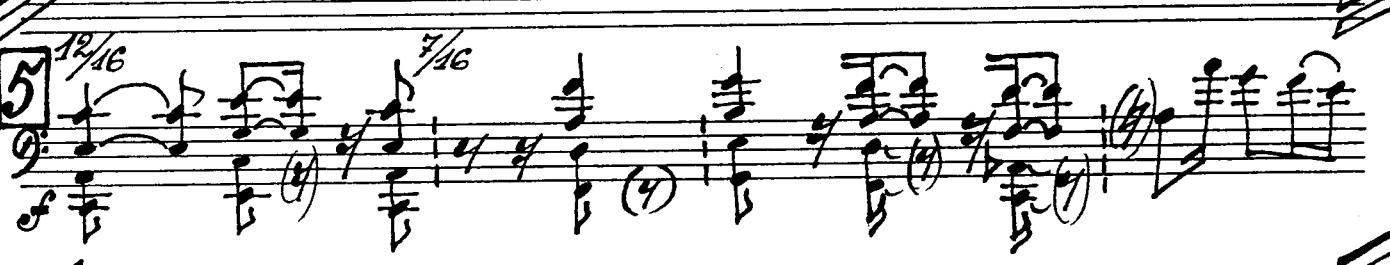
The score consists of six staves of handwritten musical notation. Staff 1 (top) is for Cello solo, marked f , dynamic p , time signature $14/8$. Staff 2 (second from top) is for Organ, marked mp , time signature $14/16$ (with a note in parentheses indicating $(7+7)$). Staff 3 (third from top) is for Organ, marked f , time signature $7/8$. Staff 4 (fourth from top) is for Organ, marked f , time signature $9/16$. Staff 5 (fifth from top) is for Organ, marked f , time signature $5/16$. Staff 6 (bottom) is for Organ, marked f , time signature $5/8$. The notation includes various dynamics, articulations, and performance instructions like "v" and "(sust)". The score is divided into sections labeled 1, 2, and 3.

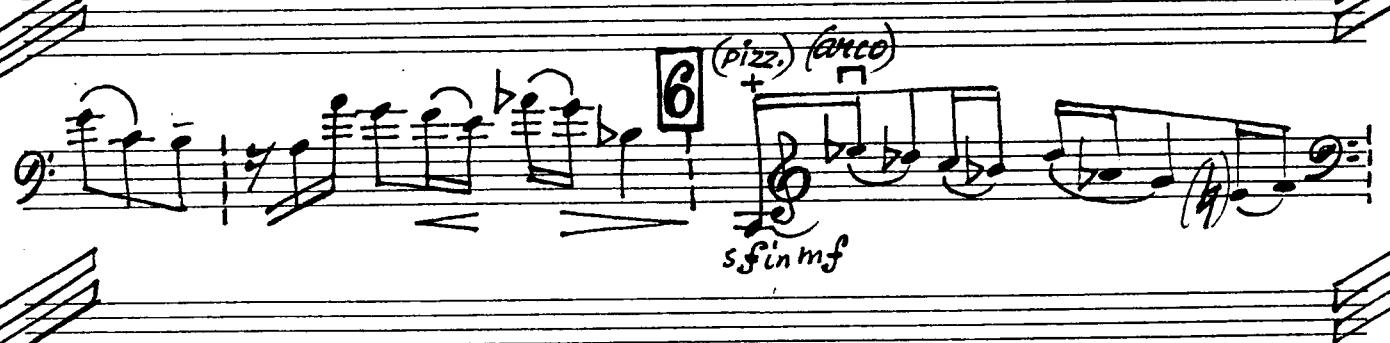
19/16 

 12/16 

 21/16 

 16/16 

 12/16 

 7/16 

 9: 

Handwritten musical score for a solo instrument, likely flute or oboe, featuring six staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measures 6-9. Key signature changes from G major to F# major at measure 7. Measure 8 dynamic: *mf détache*.

Staff 2: Measure 7 dynamic: *mf détache*.

Staff 3: Measures 7-9.

Staff 4: Measures 8-9.

Staff 5: Measures 1-2.

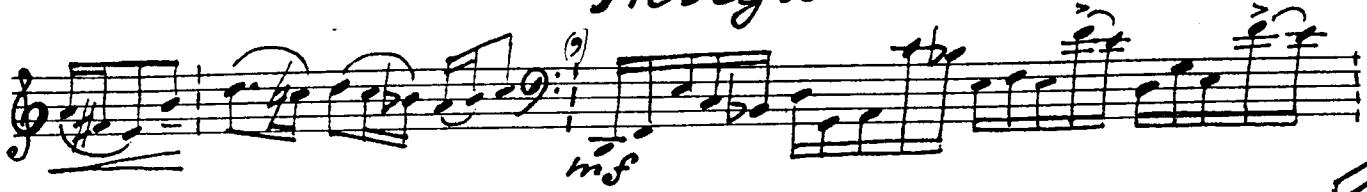
Staff 6: Measures 3-4. Dynamic: *f*. Measure 4 dynamic: *p*.

Staff 7: Measures 5-6.

Staff 8: Measures 7-8. Dynamic: *dim.* Articulation: *mp espz.*

Text: *Poco più tranquillo*

Allegro



Sosten.



II

Sostenuto molto (d=60)

Pespr. molto e vibrato

13

14

15

16

- 5 -

16

9: 4/4 time signature, key signature of one sharp. The music consists of six measures of eighth-note patterns. Measure 1: eighth notes in pairs. Measures 2-5: eighth-note pairs followed by a single eighth note. Measure 6: eighth-note pairs followed by a single eighth note, ending with a fermata and a dynamic instruction. The instruction reads "detache (e marc. poco)".

9: 4/4 time signature, key signature of one sharp. The music consists of six measures of eighth-note patterns. Measure 1: eighth notes in pairs. Measures 2-5: eighth-note pairs followed by a single eighth note. Measure 6: eighth-note pairs followed by a single eighth note.

18

9: 4/4 time signature, key signature of one sharp. The music consists of two measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs followed by a single eighth note. The instruction "ff detache" is written below the second measure.

19

9: 4/4 time signature, key signature of one sharp. The music consists of two measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs followed by a single eighth note. The instruction "f esp. vibr. molto" is written below the second measure.

9: 4/4 time signature, key signature of one sharp. The music consists of two measures. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs followed by a single eighth note. Dynamics include *mf*, *mp*, *p*, and *p*. The instruction "tempo" is written above the second measure.