

Соната №4

по прочтении драматической поэмы Н. С. Гумилёва "Гондла"

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Vivace $\text{♩} = 115$

loco

The musical score is written for piano (p) and right hand (RH) in 14/4 time. The tempo is marked **Vivace** with a quarter note equal to 115 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each starting with a measure number (1, 2, 3, 4, 5). The piano part (p) is marked *mf* *legato sempre* and features a *loco* section indicated by a circle with a dot. The right hand (RH) part is marked *mp* and features a *poco* section indicated by a circle with a dot. The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *mp*, *f*).

13

14

15

16

sostenuto poco

8^{va}

17

pp

legatissimo

18

(8^{va})

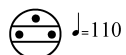
vibr.

sim.

ppp

pp

ppp



♩=110

19

f subito

20

21

22

23

mf

24

25

26

27

29

31

ritenuto poco a poco

32

♩ = 110

33 *f subito*

34

35 *mf*

36

37

38

The musical score consists of six systems, each with a grand staff (treble and bass clef).
- System 1 (Measures 33-34): Measure 33 is in 10/4 time, marked *f subito*. It features a dense texture of triplets in both hands. Measure 34 continues the triplet patterns, ending with a repeat sign.
- System 2 (Measures 35-36): Measure 35 is in 11/4 time, marked *mf*. It continues the triplet patterns. Measure 36 is in 12/4 time, featuring more complex triplet and slur patterns.
- System 3 (Measures 37-38): Measure 37 is in 13/4 time. Measure 38 is also in 13/4 time and ends with a repeat sign.
The key signature is one sharp (F#). The tempo is indicated as ♩ = 110.

39

40

mf e cresc. molto

41

ff

mf

42

cresc. molto

ff

ten.

piu ff

$\text{♩} = 100$

44

p

pp legatissimo

$\text{♩} = 90$

45

rit.

pp

p

con sordino

$\text{♩} = 96$

47

pp

51

54

57

61

63

♩ = 86

legato sempre

64

Measures 64-65: Treble and bass staves. Treble staff has a slur over measures 64-65. Bass staff has triplets in measures 64-65. Treble staff has a slur over measures 64-65. Bass staff has triplets in measures 64-65.

65

Measures 65-66: Treble and bass staves. Treble staff has a slur over measures 65-66. Bass staff has triplets in measures 65-66. Treble staff has a slur over measures 65-66. Bass staff has triplets in measures 65-66.

66

Measures 66-67: Treble and bass staves. Treble staff has a slur over measures 66-67. Bass staff has triplets in measures 66-67. Treble staff has a slur over measures 66-67. Bass staff has triplets in measures 66-67.

67

Measures 67-68: Treble and bass staves. Treble staff has a slur over measures 67-68. Bass staff has triplets in measures 67-68. Treble staff has a slur over measures 67-68. Bass staff has triplets in measures 67-68.

69

morendo

pp

vibr. rall.

Measures 69-70: Treble and bass staves. Treble staff has a slur over measures 69-70. Bass staff has triplets in measures 69-70. Treble staff has a slur over measures 69-70. Bass staff has triplets in measures 69-70.

II

Andantino e poco improvisazione ♩=96

First system of the musical score, measures 1-6. The music is in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with half and quarter notes. A piano (*p*) dynamic marking is present in the first measure. A circled symbol with two dots is located above the first measure. The instruction *con sordino* is written below the first measure.

Second system of the musical score, measures 7-11. The time signature changes to 3/2 for measures 7-8 and back to 4/4 for measures 9-11. The right hand continues the melodic development, and the left hand provides a steady accompaniment. A mezzo-piano (*mp*) dynamic marking is present in the final measure.

Third system of the musical score, measures 12-17. The time signature is 4/4. The right hand features a more active melodic line with eighth notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes.

Fourth system of the musical score, measures 18-21. The time signature changes to 3/2 for measures 18-19 and back to 4/4 for measures 20-21. The right hand continues the melodic development, and the left hand provides a steady accompaniment.

Fifth system of the musical score, measures 22-25. The time signature is 4/4. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with half and quarter notes. A circled symbol with two dots is located above the third measure. The instruction *senza sordino* is written below the final measure.

26

5 6 5

29

6 3

33

3

37

 A tempo ♩=96

mp 5

41

5 5 5

44

5 6 3 3 3 3 3

46

3 3 3 3 3 3 3

48

5 5 5 5 5 5 5

51

5 5 5 5 5 5 5

53

3 3 3 3 3 3 3



Poco sostenuto $\text{♩} = 61$

55

5 5 5 5 5 5 5

f tremolo

58

5 5 5 5 5 5 5

piu f

Andantino $\text{♩} = 96$

60

mp

con sordino

63

mp

69

mp

75

pp

80

ppp

ATTACCA

III часть

15

Presto ♩=160

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148

mp

staccato

154

160

(staccato)

166

172

staccato sempre

177 *legato sempre*

182

187

192

197

203

209

216

221

226

staccato

231

236

f non legato

241

sostenuto poco

by fingers

5

245 *poco rit.* $\text{♩} = 150$

(by fingers) 5

249 $\text{♩} = 110$

tr *tr* *più f* *tr*

253

tr

258 *rit.*

ppp staccato

263 *Meno mosso* $\text{♩} = 82$

mf 3 3 3 3 3

267

ff

271

♩=130 Con moto

♩=100 Sostenuto

f

ff

8^{va}

276

rit.

♩=130 Con moto

♩=100 Sostenuto

8^{va}

f

ff

legato

281

8^{va}

285

8^{va}

poco rit.

Presto ♩=160

287 *mf* *mp* *staccato*

292

298 *p*

304

310 *mf*

316

322 ♩=160 (in tempo)

f
non legato

327

332

ff
rit.

337

339

legato

341

p subito

